ONLY ONE OF THE LOCAL PLAY-HOUSES OPEN THIS WEEK.

"A Grip of Steel" the Attraction a the Park-Dramatic News of General Interest.

The Park ought to do a fine business the theater in the city. "A Grip of Steel," the play to be presented the first three days, beginning to-morrow afternoon, has not been seen here since last year, when it was produced for the first time in Indianapolis and made one of the season's biggest hits. It is a highly sensational melodrama, the | pany. subject matter of which is, however, somewhat out of the beaten track pursued by writers of such plays. An interesting sto ry is told by the authors in a very original manner, and they have worked into the play a number of thrilling climaxes as as well as a goodly share of bright comedy. The piece takes its name from the fact that the hero, Ronjarre, is a man of build and herculean strength. the action of the piece he makes use of this marvelous strength to good advantage in freeing himself from the bloodof the law and in causing his ene cringe before him. Ronjarre has been born among criminals, but possesses good traits of character. Before these can assert themselves, however, he has become a fugitive from justice. He is chief of a notorious band of Parisian outlaws. Being an expert in the art of disguising himself, he cludes the vigilance of the police for years. He leads a double life. In the village of Rougival he i known as Gaston Le Maire, and is apparently a harmless farmer, deeply devoted to the happiness of Henriette, his blind wife, For her sake he tries to reform, but is compelled to continue his course of crime. He accounts to Henriette for his frequent trips to Paris by a series of falsehoods. She is in entire ignorance of the baser side of his nature. A member of Ronjarre's band of thieves, Edouard Gandelu, turns traitor and informs the police that Ronjarre and Gaston Le Maire are one and the same. Henriette, the blind wife, overwhelmed with sorrow, is called upon to assist the authorities in capturing her husband. This she steadfastly refuses to do. Gandelu however, puts the police on Ronjarre's track, and he is taken. The traitor informs Henriette that her husband is on his way to execution, the shock of which news kills the wretched woman. Ronjarre swears vengeance, escapes from prison by a ruse, and, discovering Gandelu at a

### Royalty at London Theaters.

masque ball, fulfills his fearful vow in a

Scenically the play will be one of the

greatest attractions of the season, and it

is also claimed that a fine cast interprets

it. Nellie Castle, a well-known portrayer

of ingenue roles, has been engaged for "A

LONDON, May 19 .- It is estimated that £6,000,000 (\$30,000,000) was represented in jewelry among the audience at the opening night of Grau's opera. Yet the most brilliant night of the week so far as costumes and enthusiasm are concerned, was the one which was made notable by Mme. Calve's first appearance this season as Carmen, Friday, May 18, though many of the royalties were detained at Windsor by the christening of the son of the Duke and Duchess of York. The Duke and Duchess of Fife, Earl and Countess Cadogan, Mr. and Mrs. Bradley-Martin, Lady Randolph Churchill, Mr. J. Pierpont Morgan and many other prominent Americans were The presence of the Princess of Wales at

the performance of "Quo Vadis" this week ns to have the effect of turning the tide of fortune towards that production, in spite of the press attacks. The Princess's presence seems to have demonstrated that the play contains nothing to offend the Caristian conscience and the box office at ast shows a balance on the profit side of

Franklin McLeay, a young Canadian long dentified with Beerbohm Tree's successes, has the support of the Canadian high comnissioner, Lord Strathcona and Mount Royal and many other prominent colonials in a matinee which McLeay is arranging to take place at the Drury Lane June 19 for the benefit of the Ottawa fire sufferers. Bir Henry Irving has cabled his intention to participate and E. S. Willard will reappear for the first time in two years on the same occasion. McLeay and Tree are to do the third act of "Othello." Charles Frohman has secured the American rights of Carton's comedy, Huntsworth's Experiment," and Walter Frith's "Man of Forty."

David Belascoe has secured the American rights of Ibsen's latest play, "When We Dead Awake," which has been such a

### General News of the Stage.

"A Rough House" is the title of a new farce in which Delmore and Wilson are to star next season.

Nellie Melba will be seen in the role of

Marie Antoinette in the new opera of that name, written by Puccini. XXX "The Rose of Persia," presented by the

New York, Sept. 6. The tour of Nat C. Goodwin and Maxine Elliott will extend as far West as San

Francisco, in which city they are booked for May 28-June 9. R. W. Marks has purchased from Gor-

don McDowell the rights to the play, "A Bird in a Gilded Cage," written for him by Seymour S. Tibball.

Mrs. A. A. Edwards (Adora Andrews), of the "Arizona" company, has brought suit for defamation of character against Theodore Roberts, leading man. x x x

Mme. Emma Calve, it is said, will take the part of Zaza in Leon Cavallo's opera based on the play of the same name, to be produced in Milan, Italy, next season.

James Young is endeavoring to secure the dramatic rights to "Prisoners of Hope," Mary Johnston's famous novel. Miss Johnston also wrote "To Have and To Hold."

long-lived melodrama, is to be rejuvenated and sent out next season with entirely new scenic accessories and mechanical effects.

XXX Weber & Fields raised prices in Wash-Ington, D. C., charging \$3 for the best seats, and as a consequence received some press notices which they will hardly care

Burr McIntosh, now playing Frank Mayo's role in "Pudd'nhead Wilson" through the West, has been engaged for the part of Philemon in "Janice Meredith"

George C. Boniface, the elder, is reported to be contemplating a starring tour next season in his old success, "Jean Valjean."

a dramatization of Victor Hugo's "Les Miss Ffolliott Paget, Joseph Jefferson's beautiful and vivacious leading woman, is

claimed to be a direct descendant of Mrs. Siddons, the famous English actress and

Anne Sutherland, who played the hostess For high-grade work and reasonable at the song service at 7:30, at Tabernacle of the mountain inn in "White Horse Tav- Studio, 229 Massachusetts avenue Mr. Wil. Church, this evening. Miss Adelaide Carern" the past season, has been engaged as hite, operator.

leading woman of the Criterion stock company at the Star Theater, Buffalo.

Boyd Carroll will tour next season in his new play, "'Round the Clock," the title of which was used by Augustin Daly for a production originally shown at the New York Grand Opera House Nov. 25, 1872.

and Simonds, a team of Irish comedians who have been in vaudeville heretofore. The paper published by Harrison Grey Fiske, husband of Mrs. Fiske, the actress, states that her season of thirty-four weeks,

"A Horseshoe" is the name of a three-act

farce-comedy written by James A. Barnes

for next season's starring tour of Tenley

just closed, was productive of gross receipts to the amount of more than \$300,000.

Arthur Maitland has deferred until fall his intended production of "Captain Swift" Tarrytown-on-the-Hudson, having signed a contract to appear in Albany this summer with Frederick Bond's stock com-

George Richards and Eugene Canfield, late of Hoyt's "A Temperance Town," also P. Aug. Anderson, who played Quilp in with "Our New Minister," now being produced in Boston. Jane Corcoran has been re-engaged by

Arthur C. Aiston to play her original role of Tennessee in the beautiful play, "Tennessee's Pardner." next season. Miss Corcoran was seen at English's several weeks both performers. The Kreutzer Sonata is ago in "Mlle. Fifl." XXX David Belasco is reported to have pur-

chased Ibsen's latest play. "When We Dead Awaken," for \$8,000. Richard Mansfield is said to have been one of the bidders for the piece, which is pronounced by many the best work Ibsen has ever done. Harry Gwinnette has been engaged for

a stock company at Plymouth, Mass. Mr. Gwinnette played "old man" parts with the local stock organization last year and this season was seen at English's Opera | that weird, uncanny orchestral picture House in "His Excellency, the Governor." x x x Manager Samuel E. Rork, of "The Three Little Lambs" company, which is in Phil-

new company, with Marie Cahill and Raymond Hitchcock as stars, to launch a lively musical production early in the autumn. XXX Clay Clement, who went to Australia sev eral months ago as leading man in Nance O'Neill's company, has resigned his position and been succeeded by Thomas Kings.

adelphia, is reported to be organizing a

ton. Ellen Berry, daughter of Sir William Berry, former premier of Victoria, has joined the company. Herman Sheldon, who established a really good reputation as a character actor during his two seasons with the Grand stock company, has issued an attractively made booklet containing pictures of himself in

various roles, together with newspaper criticisms of his work. William Norris, whose excruciatingly funny Melchitsedek Pinchas will cause "The Children of the Ghetto" to be remembered long by those who saw it, contemplating entering vaudeville with a Ambassador from Armenia."

x x x Miss Lucille La Verne, in a recent letter to Indianapolis friends, said that the Grand stock company is enjoying an unsual amount of prosperity. She also announced definitely that she will not return to In-dianapolis next season. The company finishes its tour in Buffalo this week.

"Madame Butterfly," David Belasco's dramatization of John Luther Long's now famous story, has made one of the biggest hits of the season in London. One critic says that the man who fails to see it should never be allowed to enter another theater for the term of his natural life.

"The Belle of New York" has been let by its owners, George W. Lederer and Samuel S. Shubert, to the management of the Columbia Theater, Boston, and will open there to-morrow night with Dan Daly back in his old role of Ichabod Bronson, which was played by Edward J. Connelly when the piece was given in this city recently.

XXX The illness of Richie Ling, Alice Neilsen's tenor, reduced him to the necessity of submitting to a benefit performance in Providence, R. I., last Wednesday afternoon. A goodly sum was realized for the unfortunate singer's benefit. Mr. Ling is recovering and has been re-engaged for next sea-son by Frank L. Perley, Miss Neilsen's

XXX Mrs. Annie Yeamans has been re-engaged by the Broadhurst Brothers for a new play next season. While she was playing at the Boston Museum recently Mrs. Yeamans received a beautiful bouquet from Julia Arthur, who occupied a box, and attached to ing inscription: "To Mrs. Yeamans. A slight tribute to a great artist."

J. C. Nugent, of Canal Dover, O., author of "An Indiana Romance," the play success in Berlin and Vienna. He will pre- which Robert Downing presented at Engsent the play in New York in the fall with lish's some time ago, claims that the Chester De Vonde stock company is pro- Solo ...... ducing without authority his drama entitled Foe's famous novel in existence.

When Otis Skinner closes his four weeks' engagement at McVicker's Theater, Chicago, Saturday night, he will retire for the summer an exceedingly happy actor. His season in "The Liars" was very success-London Savoy Theater company, will in- ful, and now he is equipped with an unaugurate next season at Daly's Theater, | doubted success for next season, "Prince Otto." In addition little Cornelia Skinner celebrates her first birthday this month. Cornelia is the little tot concerning whose first Christmas tree a story was printed in the Journal during her father's engagement at English's Opera House.

### Grant Allen's Sense of Justice.

Saturday Evening Post. Mrs. Grant Allen, wife of the late author, Grant Allen, will open a book store in Hanover Square, London, in the interest of bookmaking. Mrs. Allen was devoted to her husband, and her writings upon his life and work, upon which she is laboring, will be a valuable addition to the data already

in print of this many-sided man. A peculiar incident concerning one of Mr. Allen's scientific articles illustrated his nearness to his animal friends. He had written a paper upon insects and bugs and sent it to his publisher. In it he minutely described both the bad and good sides of his subjects. Several days after he had dispatched the manuscript he wrote to the

publisher: "Return at once proofs of chapter on bugs. I have found out that I have done one of them an injustice. I dreamt about him all one night after I mailed the mat-"The Limited Mail," Elmer E. Vance's ter to you, and he looked at me with reproachful eyes and said I had made him out worse than he was. In looking up his history from a later source I have found

### out that he was right." Barefoot Bliss.

Ah, could I but bare my feet, To the grasses, cool and sweet, Where the purple violets grew. Nodding in the morning's dew; Could I but do that to-day As I used to do in May!

Could I tread along the lane, Pooled in places by the rain; Stopping oft my toes to view As the cooling mud oozed thro': Splashing, merry, on my way As I used to do in May!

Could I wade the creek once more, Where the willows line the shore, And the water, purling on, Kiss'd my bare feet and was gone; Could I but wade there to-day As I used to do in May!

Care nor sorrow I knew then;
Stubb'd toes always healed again;
Earth and sky and air were mineGolden years of boyhood's time!
Could I go barefoot to-day
As I used to do in May! -Newt Newkirk, in Ohio State Journal.

## A GREAT MUSICAL TRIO

PETSCHNIKOFF, HAMBOURG AND LA CHAUME TO BE HEARD.

Amphion Club's Concert at Tomlinson Hall Wednesday Night-Other Musical Events.

The programme to be played by the three great artists, Petschnikoff, Hambourg and Lachaume, at Tomlinson Hall next Wednesday evening, is one of rich and varied interest, well calculated to appeal to all who care in any way for music Public interest probably centers, however, in the celebrated Sonata in E major, Op. 47, of Beethoven, commonly called the Kreutzer Sonata on account of its dedication and made a familiar name to the whole reading world through Tolstoi's "Little Nell and the Marchioness," are all famous novel of the same name. The sonatas for plano and violin of Beethoven are a veritable treasure house of rarest musical gems. Unfortunately, they are comparatively rarely heard in this country, as they require the highest artistic ripeness and sympathy of interpretation from probably, taken as a whole, the most beautiful and elevated of all these noble compositions and to hear it performed by two of the greatest living masters of their respective instruments, Petschnikoff and Hambourg, will be a privilege and a delight to be remembered and lived over for months and months to come. Another number in which the pianists and piano students of the city are particularly interested is the "Dance Macabre" of Saint-Saens, transcribed by the author himself for two pianos. It is a common phrase nowadays, often used indeed, without due consideration, that the piano is being exploited by modern virtuosi with their heaven-storming technic as almost a substitute for the orchestra. It is undoubtedly true that the piano is capable of achieving a far be of great interest to see how nearly two pianos played by two consummate artists can approximate the weird colors and somber fury of Saint-Sanes's characteristic tone picture. One may feel sure that he will hear the "ultima thule" in the exploitation of the resources of the plano-forte. The solo numbers of Messrs. Petschnikoff and Hambourg are also replete with intense interest. Mr. Hambourg contributes several numbers of Chopin, a tarantelle by his master, Leschetizky, and above all else, Grieg's powerful and almost gruesomely somber Ballade, which consists of a Norwegian folksong and variations. The melody itself is full of the tragedy and ruggedness of the north. It has in it all the unconscious pathos of the century long struggle of an indomitable race with the tireless cruelty of the elements and the recalcitrance of arctic nature. It is a pessimistic melody, a realistic melody, and Grieg sketch by Willard Holcomb entitled "The throughout his variations sounds every depth of the emotions which the melody suggests; listens to the heartthrobs of the people from whom the melody sprung and weeps, rages, laughs, woos and renounces with the rude but indomitable race spirit peculiar to his people. They are not variations in the ordinary sense of the term. It is more a musical transmigration in which the flavor of the theme, the thing itself passes from incarnation to incarnation, each time showing a different side, but always remaining itself. Grieg has written nothing stronger and more virile than this Ballade and at Mr. Hambourg's hands there is no danger of its failing to receive an intensely virile and forceful rendition. Mr. Petschnikoff will play the great Fantasia Appassionata of Vieuxtemps and several shorter solo numbers, including the beautiful Swan melody of Saint-Saens, which was heard from the cello of Miss Ruegger at the final Symphony Orchestra concert. Nor must mention be omitted of the introductory number by the Amphion Club, under whose auspices the concert is given. In response to many requests the club will repeat the brilliant and captivating Saltarelle of Saint-Saens, which aroused such enthusiasm at the club's second concert. It is one of the most daring bits of bravoura composition for male chorus extant and the fire and swing with which it was given by the club will be fresh in the minds of all who were fortunate enough to hear it. This concert will indeed prove a veritable May festival, even if for only one night, for the interest that society people are taking in it and the almost phenomenal advance sale already in-

dicates that. The following are the programmes to be given at the May festival under the auspices of the Commercial Museum and Au-

-Tuesday, May 29.-Overture-"Massaniello" .....Auber Indianapolis Military Band Orchestra; Mr. Harry W. Klaussman, Conductor. the flowers was a card bearing the follow-ing inscription: "To Mrs. Yeamans. A Miss Lulu A. Fischer.

March-"Ambia"......Patter ductor.

Mr. Frank Taylor. Violin-"Scherzo" ..... Miss Bertha Schellschmidt.

Mrs. Ida Gray Scott. "Robinson Crusoe." Mr. Nugent claims that his version is the only adaptation of De Mr. Igleman. Selection—"Carmen" ......Bizet
Orchestra.

-Wednesday, May 30 .-Military Fantasia-"From Fireside to Indianapolis Military Band, Mr. Harry W. Klaussman, Conductor. "Dixey"...... Dan Emmett Children's Chorus; Mrs. Alice Fleming

Evans, Director. Solo-"On, Away, Awake My Well-be-loved," from "Hiawatha's Wedding" Mr. Benjamin F. Miller.

Violin Solo ..... Fleming Evans, Mr. Benjamin F. Miller, Mr. Louis J. Dochez.

Solo-Air, "De Salome," "Heriodade". Mrs. Lottie Adam Raschig. Trio-From "Faust" ...... R. Wagner Mrs. Lottle Adam Raschig, Mr. Benjamin F. Miller, Mr. Louis J. Dochez.

"Stars and Stripes Forever".....Sousa Children's Chorus. -Thursday, May 31 .-Overture-"Festival" ..... Lassen

Indianapolis Military Band; Mr. Harry W. Klaussman, Conductor. Solo—"Song of Sunshine"......A. Goring Thomas
Miss Lillie J. Adam. Mandolin Club ..... Mr. Frank E. Maffey, Director.

Mr. Louis J. Dochez. Ladies' Quartet-"Estudiantina"....Laconie Mrs. Raschig, Miss Adam, Miss Robinson Mrs. Evans. Cantata- To the Genius of Music"....
H. Mohr
Amphion Club, assisted by Mrs. Raschig; Mr. Oliver Willard Pierce, Director. Mrs. Alice Fleming Evans.

"Hungarian Fantasia"......Tobani Indianapolis Military Band. -Friday, June 1 .-Overture-"William Tell".....Rossini Indianapolis Military Band; Mr. Harry W Klaussman, Conductor. Philharmonic Club.....

Mr. Ed Nell, Director. Mr. Erle Percival Parks. "Niala," from the ballet "Silvia" ... Deliber Indianapolis Military Band. "Judith" ..... Concone Mrs. Caroline Winter Goetz. Violin-"Scene de Ballet"......De Beriot Mr. Rudolph Koster; Accompanist, Miss Shoemaker.

Baritone Solo...... Selected
Mr. Erle Percival Parks. Introduction to Third Act and Bridal Chorus "Lohengrin".....R. Wagner Indianapolis Military Band; accompanists. Mrs. S. Kiser, Miss Shoemaker, Mr.

at the song service at 7:30, at Tabernacle and fixtures as a whole. Business has been men, organist, chorus of forty and mem- 721 Park avenue, Indianapolis, Ind.

bers of the Symphony Orchestra, Karl

Schneider, director: Chorus-"O Come Let Us Worship, from 95th Psalm.....F. Mendelssohn Arioso for soprano-"O Savior Hear Chorus—"Daughters of Zion," from
"Christus" F. Mendelssohn
Tenor solo—"My Redeemer," from "The Golden Legend".....D. Buck
Mr. H. Y. Mercer.

Ladies' chorus-"The Lord Is My Shep-Prelude for strings and organ......Cyrill Kistler Duet-"My Faith Looks Up to Thee" ... Mrs. Williams and Miss Brumbaugh. W. K. Bassford Chorus-From "Stabat Mater"..... Psalm 71, for alto, string quintet and Miss Josephine Hyde. "Hallelujah," from "Mount of Olives" ...

.....L. Beethoven Most persons are familiar with the poem "Sweet and Low," by Tennyson, and the pretty lyric "There, Little Girl, Don't Cry." The above have just been set to music by Clarence Forsythe, the Indianapolis teacher and composer. They are dedicated by him to Mrs. Morris Black, formerly of this city, who, it will be remembered, sang them at her last recital at the Propylacum under the auspices of the Ladies' Matinee Musicale. The music is rhythmical and peculiarly adapted to the text. They will prove equally pleasing as parlor ballads or on a concert programme.

Mr. Barclay Walker is working on some new songs which he expects to publish shortly. A prominent New York theatrical manager has become greatly interested in Mr. Walker's opera and it may be safely said that "Minister Extraordinary" will be one of the attractions in New York heatrical circles the coming season. Mr. Walker expects to go East in a few days to complete negotiations, which are now

A male quartet has been organized for church and concert work. The quartet has been engaged at the College-avenue Baptist Church for the present. The quartet will be known as the "Albion Male Quartet." The members are: Mr. Julius Burkhart, first tenor; Mr. Lewis Schaeffer, sec-ond tenor; Mr. W. C. Smock, first bass; Mr. J. F. Steinkuehler, second bass.

Mr. Max Leckner has organized a normal class for young piano teachers which will than any other one instrument and it will begin shortly. Quite a number of applicants have joined the class, which will prove not only interesting, but very beneficial. Mr. Leckner is a man of wide experience as a teacher and is qualified in every way to carry on this work.

> Miss Adna Dice, of Crawfordsville, who has held a position as solo alto at the First Presbyterian Church for the last two years, has resigned and accepted a position for the summer as soloist at the New York Chautauqua. The music is under the able leadership of W. V. Flagler, the wellknown organist.

> An oratorio song service will be given at the Second Presbyterian Church service this evening. The vocal numbers embrace selections from Rossini, Mendelssohn and Haydn. The instrumental selections include prelude "Elizabeth's Prayer," Wag-ner postlude and March Triomphile "Aida."

A good musical programme has been arranged for the commencement exercises of the Law School, which will take place Wednesday evening at the Grand Opera House. Miss Lulu A. Fisher and Mr. Louis J. Dochez will sing solos and duets. Mr. Joseph Joiner will be the accompanist.

The recital of the Students' Musical and

Dramatic League, which was given on Friday evening at Plymouth Church, is the last one the teachers will undertake this season. They will be resumed, however, in the early fall. They are productive of much benefit, especially for the pupils.

The concert which was to have been given on Tuesday evening at Plymouth Church by the pupils of school No. 8, under the direction of Mr. P. W. Dykema, has been postponed owing to the illness of Mr. Dykema. It will probably take place in a week or ten days.

There will be a musicale at the Children's Orphans' Home Saturday afternoon and evening, May 26. Interesting programmes have been arranged. Hart's Orchestra will furnish the promenade music, which will be interspersed with other musical num-

Mr. Arthur Duell Gates will resume hi place in the quartet at the Central Christian Church this morning. Mr. Gates has decided to remain in Indianapolis and will continue as basso at the church.

Prof. George M. Hebble, of this city, will assist at the dedication of the new pipe or gan at Guardian Angel Church, in Cedar Grove, Ind., this afternoon. Professor Hebble will play several numbers.

Miss Josephine Hyde has returned from Michigan City, where she has been visiting, and will resume her place in the quartet Mr. Arthur Preston, organist of the First

Baptist Church, will give an organ recital this evening, fifteen minutes before the regular service. Mr. Clifford Tyler has returned to the

city and will resume his place in the quartet at Meridian-street M. E. Church to-

Mr. J. Raymond Lynn will sing "Be Thou Faithful Unto Death," from "St. Paul," at the Central Christian Church this morning.

Mr. Julius P. Witmark, the well-known

ballad singer, is in the city, the guest of Messrs. Weber & Fields on this tour.

Miss Dora Smith will sing "Angels Bright and Angels Fair," by Rodney, at Centralavenue M. E. Church this morning.

Mr. Harry Mercer will sing "Light of the Better Morning," by Dudley Buck, at the Jewish Temple Friday evening. Dr. A. S. Ayres has been appointed or-

ganist at St. David's Protestant Episcopal Mr. and Mrs. Hugh McGibeny will give a

Another George Eliot House.

Clement K. Shorter, in May Critic.

recital in Lafayette Friday evening,

Those who are interested in the literary associations of London will hear with regret of the approaching disappearance of another George Eliot house. The residence which is mainly associated with her greatest prosperity, that in St. John's wood, has been destroyed through the advent of the great Central Railway in that district. The house at Richmond, which is associated with her early struggles as a novelist, is now about to disappear. It was here that Mary Ann Evans, or, as she always signed herself, Marian Evans, and George Henry Lewes were living when the inspiration came to her to write the "Scenes of Clerical Life." Mr. Cross tells us, in the biography of his wife, that it was while strolling in Richmond Park with Mr. Lewes in 1856, when she was thirtyseven years of age, that she unfolded to him the plan of the "Scenes," with the result that "The Sad Fortunes of Mr. Amos Barton" was written in September and October, and "Mr. Gitfil's Love Story" was begun on Christmas day of the same year. The greater part of "Adam Bede" was also written at Melrose House, Park Shot, Richmond.

### Business for Sale.

THE ANTIQUARIAN BOOK BUSINESS F. W. Crouse, Indianapolis, Ind., lately deceased. Stock consists of about 8,000 bound volumes and more than 10,000 pamph-The following programme is to be given appraised at \$2,700. Bids solicited on stock conducted in same place for the last twen-

# Monday at Block's

EVENTS PREPARED.

The First Concert Will Be Given of May 28, the Last One on June 2.

Wash Dress Goods.

ings; your choice of 60 pieces, reg-

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All the latest striped and corded effects; complete line of colors, including the new

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LOT ONE-The fine imported silk and wool

Javanaise; the most artistic printings and colorings, sold for \$1.00; to-59c

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every one a choice pattern; 60c 38c

LOT THREE-Consisting of French and

American makes, in all wool and part

wool, with and without satin stripes;

sold up to 69c per yard; to-mor- 25c

FOULARDS-In exclusive dress patterns,

no two alike; green, electric blue, violet

and purple grounds, with white and colored figures; our \$1.35 and \$1.25 98c qualities

FOULARDS-In lavender, light blue, navy,

SATIN FOULARDS-In navy, electric, lav-

ender, purple and black grounds, 69c with white dots; our \$1.00 quality...69c

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CORDED WASH SILKS-In good line of

colors, all silk; not the part cotton 39c kind; our 50c quality ......

HABUTAI WASH SILKS-In white, cream

and black; the most desirable silk for

24 inches wide, 50c quality......39c

27 inches wide, 60c quality......50c

summer wear; washes like linen.

Black Brilliantines.

8-inch, 39c quality.....

42-inch, 75c quality.....

What is more serviceable than a black

brilliantine skirt for summer wear? Does

not show the dust; can be laundered, if so

reseda and gray grounds, with white and colored figures; our \$1.00 qual- 75c

Summer Silks.

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Special Sale of

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low prices.

SILK STRIPED ORGANDIES-New an

DIMITIES-An endless variety of pretty Special Sale of

42-inch, 89c quality.....

White Wash Goods.

INDIA LINEN-Very fine and sheer;

PERSIAN LAWN-33 inches wide, silk fin-

DIMITIES-In three dainty stripes 39c

ORGANDIE-68 inches wide, extremely fine

BATISTE-40 inches wide; makes a serv.

and crisp; regular price, 75c; spe- 59c

iceable wash dress; regular 45c 26c

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swiss-Imported; very fine; 45c 33c

ENGLISH LONG CLOTH-In 12-yard

lengths, 36 inches wide, soft finish, for

FANCY LAWNS-A full line of stripes

Sale of Lace

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Materials...

white; \$1.00 quality.....

LACE CURTAINS-40 inches wide, 3 yds.

NOTTINGHAMS-Full length and width.

RUFFLED SWISS CURTAINS-In the

fles; well made; \$1.75 quali-

ty .....

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coin spots, stripes and figures; deep ruf-

IRISH POINT CURTAINS-31/2 yds. long.

handsome all-over and detached \$2.98

RISH POINT CURTAINS-Full length, in

beautiful patterns, plain centers, with

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RENAISSANCE CURTAINS-31/2 yds. long.

50 inches; plain net, with Re-\$4.79 naissance insertion; \$7.00 quality\$4.79

DOOR PANELS-To fit any size door; of

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DAMASK PORTIERES-In all colors,

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TAPESTRY PORTIERES-Entirely new

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Musicians and musical people will have an unusually busy week attending the various concerts, recitals, etc. To-morrow night the Philharmonic Club will give its last concert of the season at Plymouth Church. The visiting artists will be Max Heinrich and his talented daughter Julia. Mr. Heinrich has been heard here before and needs no words of commendation. Julia Heinrich is a contralto of note, and has just finished a long tour of concerts and recitals extending from Maine to California. In no instance has she received adverse criticism. Mr. and Miss Heinrich will both be heard in solos and duets, Mr. Heinrich playing their own accompaniments. So beautiful, so artistic are his accompaniments that they will prove an invaluable object lesson to all musicians in that line. The Philharmonic Club will present several numbers that have never been heard here before, the two most notable ones being "The Priests' Chorus," from Myerbeer's "L'Africaine," and "The Cav-alry Song," by Liszt. The final number on the programme will be "The Prayer Chorus," from Cavalleria Rusticana," in which number the club will be assisted by the Ladies' Matinee Musicale, making a grand chorus of over fifty voices. The following programme will be given:

"Cavalry Song" ......Liszt
Philharmonic Club. (a) "Good Night," (b) "Serenade, (c) "Faith in Spring" ......Schubert Mr. Max Heinrich. Philharmonic Club. Weber (a) "L'Esclave, (b) "Marine".....E. Lalo (c) "Irish Folk Song" ...... A. Foote (d) "'Twas April" .....E. Nevin Miss Julia Heinrich. Organ solo-"Funeral March".....Guilmont Mr. Charles Hansen. 

Mr. Max Heinrich, Miss Julia Heinrich. 'O Time of Blooming Roses' ...... Wagner Philharmonic Club. Baritone solo, Mr. W. (a) "Why Should We Seek to Hide Our Passion?" (b) "Serenade" (c) "Beat-(a) "The Water Lily"......Strauss
(b) "The Young Nun".....Schubert Miss Julia Heinrich. 

(b) "Lullaby" ......Brahms
Philharmone Club. Two duets: (a) "Noontide Heat Is Long Past O'er," "Night Hymn at Sea" ...... Mr. Max Heinrich, Miss Julia Heinrich. Chorus-"Prayer," "Cavalleria Rusti-Philharmonic Club.

(a) "Spring Song"......A. Mackenzie
(b) "It Is Not Always May"......Gounod

Mr. Max Heinrich.

"To My Turtle Dove"......Henschel

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